

The Bell Ringer

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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

MAY, 1980

College advice to juniors

By GEORGE CATE

Earlier in April, three college representatives travelled to MBA to give the junior class students and their parents some significant advice concerning the students' future college choices.

The events of the night began with a 7:00 reception in the library, involving students, parents, faculty members, and the guests.

At 7:30, the crowd moved to Wallace Hall for a formal greeting by Mr. Bondurant and presentations by each of the college representatives. At the end of the presentations, the group participated in a brief question and answer period.

Mr. William Campbell, Director of Undergraduate Admissions at Vanderbilt University, discussed certain criteria that students should use in making their college decisions and various pitfalls to be avoided in the students' senior year at MBA.

Mr. Albert Gooch, Director of Admissions at the University of the South, advised students to visit and carefully examine each possible college and warned students to avoid the false commercialism that many colleges use in attracting students.

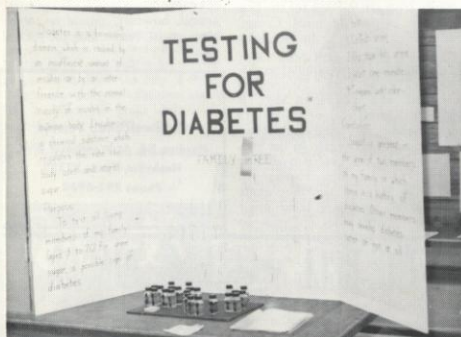
Dr. Richard Cashwell, Director of Admissions at the University of North Carolina at Chapel Hill,



Johnson and Whitson enjoy lunch on the Harpeth Hall grounds with some of their friends.

discussed the proper procedure for students to use in dealing with admissions offices and in making their applications.

MBA has made a tradition of College Night for the juniors. In the eight years since its conception, representatives from Vanderbilt and the University of the South have been present each year, for the two schools have consistently drawn large numbers of MBA graduates. Mr. Cashwell has attended MBA on this event twice.



Winners in the recent science fair include this honorable mention by Mark Finks. Story on page 2.

History of Montgomery Bell Academy (part 2)

By WARREN COLEMAN

In 1867, two years after the end of the Civil War, Dr. John B. Lindsley was finally able to establish Montgomery Bell Academy in accordance with the school's benefactor's wishes.

At this time, MBA was organized as a preparatory department for the now defunct University of Nashville. Under the teaching of Leroy Halsey, J. B. Lindsley, and Henry Root, the student body remained extremely small and consisted mainly of tuition scholars.

At this time the private institutions faced severe competition from the newly created public schools. George Peabody, a Massachusetts philanthropist, offered through the Peabody Education Fund to establish a state normal school in Tennessee, a school for professional teachers. Many of the trustees of the University of Nashville, seeing the benefits of Peabody's proposal, decided to make their school the basis for the normal school. Since this decision practically eliminated the University of Nashville, the question of what would happen to the preparatory department, MBA, arose. The

trustees decided to keep the school in operation and to maintain its control over the trust fund set up in Bell's will. Thus MBA was the only remnant of the University of Nashville that did not become dependent on state funds and support.

At this time, Joseph Yeatman became principal of the Academy. In 1875 the student body consisted of 19 high school students and 25 grammar schoolers. The high school curriculum listed such courses as Latin, ancient history, declamation,

(Continued on p. 3)

Red and Green combine art

By GEORGE CATE and TIM WARNOCK

The week of April 14-18 marked the first coordinated cultural exchange between the students and faculty of MBA and Harpeth Hall.

The week's activities were designed to give the students the opportunity to integrate the popular art forms of both schools into one comprehensive exhibition. The time for the event was chosen particularly because of the lull in student activities during the spring season.

The start of the festivities featured the opening of an art display in the Patrick Wilson Library including the paintings and sculptures of MBA and Harpeth Hall students. The display gave members of both schools the chance to see the talent of the students and the incredible amount of work that the art

departments stress in their programs.

The second activity of the week occurred when the Glee Club of Harpeth Hall and the chorus of MBA joined forces on Tuesday night. Beginning at 7:30, the two groups provided an evening of musical entertainment for a large crowd of students, faculty, and parents in Wallace Hall.

The performance involved twenty minute choral arrangements of the MBA chorus, the Harpeth Hall Glee Club, and finally the two groups combined.

A reception followed the performance in the library giving the crowd the chance to intermingle and look at the art exhibit. Extra musical entertainment featured Jody Lentz on the guitar, Susan Breast on the flute, and several other students trying their expertise on the piano. The MBA Ladies' Auxiliary provided the refreshments.

The week's activities culminated Friday with lunch on the Harpeth Hall campus. At 12:30, five M.T.A. buses transported an excited MBA student body to Harpeth Hall.

After a sack lunch on the lawn in front of the library, several groups of Harpeth Hall and MBA students provided musical entertainment.

The Harpeth Hall performers included three members of a pantomimic team, the recently formed Freshman Glee Club, and a group of seniors and juniors who performed several popular folk and country songs.

Two MBA rock bands also revealed their musical talent. The group "Silver Stallion" included Richard Wright, Rob Dexter, Trey McPherson, and Jody Lentz. "Union Jack," consisting of Watt Crockett, Jim Edwards, and Steve Bruhl, performed Nugent's "Cat Scratch Fever," Steppenwolf's "Born to be Wild," and Clapton's recent hit, "Cocaine."

The cultural exchange was completed Friday night and Saturday night with the production of "Arsenic and Old Lace" by the MBA and Harpeth Hall Drama Clubs.

The MBA participants in the play included Ed Brown, Kevin Drury, David Edwards, Joe Knight, Rob Daugherty, Miles Carlson, Jay Hardcastle, Jim Edwards, Sloan Warner, and Ridley Wills.



Harpeth Hall girls sing their version of "Rocky Top" on Friday while MBA and Harpeth Hall students look on.

MBA receives historical documents

By MARK SMITH

Well, it looks like MBA is finally going to get some wallpaper to cover the hospital-green walls of Wallace Hall.

In an afternoon assembly on April 8, U.S. Rep. Robin Beard (MBA class of '57) presented Student Body President Phillip Altenbern with the first of 28 "Freedom Shrine" plaques donated by the Exchange Club of Nashville.

The plaques, to be placed in Wallace Hall, are laminated photocopies of significant American

historical documents stored in the National Archives.

With Exchange Club president John Alden Rogers (class of '48) and chairman Bill Bryan (class of '50) looking on, Rep. Beard discussed the need for a renewed interest in our heritage as well as more popular interest in government.

"These documents will add immeasurably to our sense of history and to our appreciation of the rich heritage that we have," said Headmaster Gordon Bondurant. "The MBA family is genuinely grateful for the generosity of the members of the Exchange Club."



Representative Robin Beard presents "Freedom Shrine" plaque to President Altenbern.

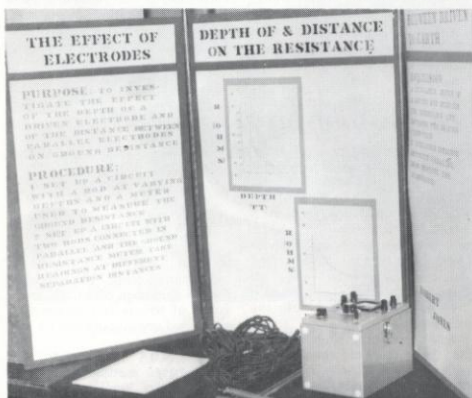
Science Fair winners announced

By BOBBY KHAN

The 1980 MBA Science Fair was, as in previous years, another success. Over 250 projects, ranging from the 7th through the 12th grade, were entered this year. Projects ranged from those taking two to three months to complete to projects that were done the night before. In the newly enlarged list of categories, the 1st place winners were: Chemistry—Paul Kornman; Physics—Mike

Anderson; Microbiology—Mike Laws; Zoology—Don Fairbairn; 7th and 8th Grade Physical Science—Mike Wood.

Also, as in previous years, something (ranging from posters to t-shirts) was to be put up in order to "decorate" the backboard in which cash prizes were to be given. As of this date, the winners have yet to be determined, but the decorations were, to say the least, "interesting."



Robert Jones' project earned him second place in the physics division.

Century III holds symbolic graduation

By GEORGE CATE

Terry Bradshaw, quarterback for the Pittsburgh Steelers, spoke to a group representing all of the high school seniors in Davidson County as part of the Century III celebration April 28 at Vanderbilt's Memorial Gymnasium.

The symbolic graduation ceremony honoring 5500 seniors from 29 public and private schools began at 7:30 p.m.

Prior to the Monday night festivities, Mrs. Emmie McDonald and Miss Eleanor Graham, co-chairmen of the ceremony, said, "We are delighted to have Mr. Bradshaw, who is also a recording artist, address our city's young people. We feel that he will be an inspiration to the young men and women who will be our leaders in the third century."

The program, submitted by Miss Graham and one of the first authorized by the Century Three Steering Committee also featured the Metropolitan Nashville Public School Orchestra in its initial performance. The 70-piece unit has been formed as a component of the school system's newly activated Extended Learning Program for gifted and talented students in grades 7 through 12.

Those representing MBA at the event were Jim Gaiscom, Tim Warnock, Scott Glasgow, Steve Hall, Doug Derryberry, Watt Crockett, Jim Edwards, Rucker Betty, Andy Gill, Richard Wright, Owen Lipscomb, Russell Regen, Greg Stroup, and Phillip Altenbern.

The climax of the program was the passing of the torch, a symbol of the transfer of excellence for centuries. A representative of each school lit a candle from a torch and walked out of the gymnasium as the lights dimmed.

"We are confident this program will be a lasting experience for today's seniors," Miss Graham said.

Clapton album features blues

By TOM WOOD

The latest offering from Eric Clapton is *Just One Night*, a double live set recorded at Tokyo's Budokan Theater. The album features Clapton in his element—the blues. If you're looking for the Eric Clapton of the Yardbirds, Cream, and Derek and the Dominoes, look elsewhere. While *Just One Night* contains a few of his popular works, such as "Tulsa Time," "Wonderful Tonight," and "Lay Down Sally," it consists primarily of Clapton's interpretations of traditional blues songs and those written by the likes of Bob Dylan and Leon Russell. Eric appears to be returning to his roots, for it is he who has been more responsible than any other single person for the blues influence on

New wave becomes popular

By BARRY HELLER

Because of the backlash to disco music, a new rock-n-roll has invaded the United States: New Wave.

New Wave rock bands include Blondie, Cheap Trick, The Knack, the B-52s, Elvis Costello, Bram Tchaikovsky, and the Talking Heads. New wave is a combination of old rock-n-roll with a new twist. A steady beat throbs throughout most of the songs with new technology used to record and mix the different instruments. More and more of the bands lean toward a more synthesized production which includes a more electronic sound. Bram Tchaikovsky, the B-52s, and the Talking Heads exemplify the studio new wave rock while Blondie, Cheap Trick, and Elvis Costello use their best talents on live audiences. Cheap Trick's *Live as Budokan* is better than any of the band's studio albums. The Talking Heads' *Fear of Music* makes their live performances on Saturday Night Live look like a high school prom.

However strained the music becomes, the bands tend to avoid the sleaziness and sensationalism of punk rock. Pattie Smith and Ian Gomm (album *Gone with the Wind*) oscillate on the border line between new wave and rock. Other new wavers are The Clash, The Police, Joe Jackson, Pat Benatar, Tim Curry, and The Boomtown Rats (presently London's No. 1 band). The Cars are also considered New Wave but are in a class all their own. One can only hope that as New Wave popularizes in the 80's, it dies peacefully in the 81's.

rock n' roll, counting among his disciples Duane Allman, Jimi Hendrix, and Jimmy Page.

Also included in the album are classic versions of two J.J. Cale tunes, "After Midnight" and "Cocaine;" *Just One Night's* greatest appeal, however, should be to the blues purist, rather than the rock n' roller.

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Debaters win state

By GEORGE CATE

After weeks of extensive research and practice during the months of February, March and April, the MBA debate team captured the State championship.

MBA received the victory at the Tennessee High School Speech and Drama League tournament hosted at Austin Peay State University in Clarksville on April 11 and 12.

After the debaters failed to win the District tournament, the State tourney offered the only other opportunity for an MBA trip to the National tournament this summer. The victory continued MBA's eight-year streak of sending a team to the National Finals.

The four teams that travelled to Clarksville consisted of Joe Calvin and George Cate, Scott Campbell and Scott Greer, Wyatt Wells and Craig Franklin, and Johnny Heer and Lynn Robbins.

After the first four preliminary debate rounds in a field of 30 teams, and with a combined record of 25-3, all four MBA teams earned the opportunity of participating in the elimination debates.

After a preliminary record of 4-0, the freshman team of Heer and Robbins were eliminated in the octafinal round. Wells and Franklin, with a 3-1 record, were eliminated in the quarter-finals.

The teams of Calvin and Cate and Campbell and Greer, with respective records of 4-0 and 3-1, defeated all opponents in the elimination rounds and became the only two teams left in the competition.

After debating the final debate round, Calvin and Cate received first, and Campbell and Greer were second. The tournament marked the first time in MBA's history the MBA has received first and second in the State.

Calvin and Cate are now preparing for the National Final tournament to be held in Huntsville in late June. With the help of Steve Zager, a former MBA debater, MBA has a relatively good chance of winning the National Championship.

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Varsity soccer performs well despite injuries

By TOM WOOD

The Varsity Soccer team has a 4-3 record, having defeated its first four opponents by a combined score of 13-0 before a rash of injuries sent the squad down to three straight defeats. Standouts have included goalie Michael Salyer, David Puett, Ian Jones, and Adam Wieck.

JV soccer makes effort

By TOM WOOD

The Junior Varsity Soccer team has shown constant improvement after getting off to a very slow start this year. The team's 1-6 record is not really indicative of the players' consistent effort throughout the season.

A disorganized squad opened the season against Father Ryan, after only four days of practice. As might be expected, Ryan won by a score of 5-0. In the next few days MBA played Hendersonville twice.

Against mostly varsity players, the Big Red dropped the first match 2-0 and the second 3-2, but showed improvement on both ends of the field, with Walt Zibas and Anderson Rowe scoring the first goals of the season and Paul Bullenger and goalie Kevin Duffey leading the defense. "Vito" Ferrelli booted the only MBA goal in a 4-1 loss to Franklin Road Academy, which was

followed by a 4-3 loss to the Franklin All-Stars in which the defensive effort did not match that of the offense. Freshmen David Kurtz, Andrew Schenker, and Allan Wheatcraft tallied against the All-Stars. In the JV's second game against FRA, the Rebels escaped with a 1-1 tie after receiving a freak goal as a result of an MBA miscue. Schenker scored for the Big Red. The team finally put it all together to defeat Overton 3-0, as Duffey and friends shut out the opposition and Schenker, Zibas, and Rowe each scored a goal.

Under the tutelage of coaches Roger Burrus and Tommy Lanham, both of whom played on the State Championship team in 1978, the team should continue to improve, and the multitude of outstanding freshmen on the squad may well form the nucleus of another contender for the State in the near future.

Jones each one goal). After the B.G.A. victory, the team was ranked number one in the state.

Misfortune, however, befell the squad in the week preceding a crucial match with Hendersonville, as Barry Heller, Jeff Robinson, Chris Hill, and David Puett were rendered largely ineffective by injuries. The team subsequently dropped a hard-fought 2-0 decision to the Commandos. The game remained scoreless until the opposition booted a penalty kick in the final minutes and added another goal shortly thereafter. Scotty Wallace, Pen

Caldwell, and Ian Jones played well for MBA.

The team then journeyed to Chattanooga to take on McCallie. Again the injuries took their toll in a 2-0 loss.

These two consecutive losses put the Big Red in a must-win situation against Father Ryan in order to reach the playoffs. Adam Wieck scored for MBA, but it was not enough to avert a 2-1 loss to the Irish. Four more games remain in this season, and with Jones, Wieck, Caldwell, and Wallace returning next year, the future is bright.



Chris Hill and David Puett attempt to control the ball in soccer action in April.

History of MBA

natural science, English, and spelling. Approximately four teachers served as administrators; thus classes were small, and the teachers gave their students the individual attention so valuable in education.

In order for the school to gain an identity as a separate and independent being, the instructors at MBA decided in 1881 to move the school to a six acre block of land, which is today near the old Children's Museum downtown. This move away from the normal school emphasized the fact that MBA was a private institution without financial support from the state. In its new location the Academy still did not experience rapid growth. Yet the trustees were encouraged because the school had been able to exist for almost 20 years during a period of rapid change in post-war Nashville without succumbing to outside pressures.

Yet the possible events of the future did not appear as beneficial as the past had been. In the late 1890's the school seemed to be making little progress in both size and revenue. There were several reasons for this lack of growth. First, the gradual movement of the influential families in Nashville to the west side of town left the Academy isolated. Second, the great success enjoyed by the public school system somewhat decreased respect for private institutions.

However in 1908, Judge Robert Ewing became a member of the

Board of Trustees and proceeded to save the school from its probable demise. His first achievement was in receiving almost 6000 dollars from the federal government as recompense for damages to the University's buildings by Federal Troops during the Civil War. Second, in order to gain a vibrant and strong leader for the coming, hard times, Judge Ewing succeeded in getting Isaac F. Ball to become the new headmaster in 1911.

The plaque on the Ball Building gives the reader an impression of this great man: husband and wife represented the best in the English-American concept of the boys' preparatory school. . . . Under the leadership of this quiet man the Academy withstood the changing trends of the years and the demands of wars. . . . It stood firm through the lean times of economic exhaustion following the conflicts and was not turned aside by the rushing currents of modern public education concepts, which engulfed many of the private schools. This institution was preserved at times only by the personal sacrifice and faith of Isaac and Ethel Ball.

In tours of such eastern schools as Phillips-Exeter, Mr. Ball learned many new educational techniques and ideas which he could apply to MBA. One institution which he created on the eastern model was the student council, composed of students from each grade who met with the Headmaster on issues of interest to the school.

Also he dreamed of establishing the school in a large rural environment in which it could grow and thrive. The upshot of his dream and Judge Ewing's influence was the purchase in 1915 of the Garland Tinsley property called Totomoi located on Harding Road. Mr. Ball believed that the country landscape would provide a higher morale for the school and would encourage other students to attend MBA. In 1924 because of the school's rapid growth in size, the Board of Trustees began a program for building both a gymnasium and a classroom-auditorium structure.

In 1925, however, a disastrous fire swept through the main building and the heat plant was destroyed. The Board of Trustees was forced to mortgage the school property in order to begin the massive program of rebuilding. Students, faculty, and parents all lent their valuable assistance in maintaining the school during these difficult times. It is said that Coach Kirkpatrick asked for no salary at all. Mr. Ball himself gave approximately 2000 dollars to keep the school in operation. By 1927 the main building had been rebuilt, and the campus was now ready for a brighter future. But in 1929 the crash of the stock market and the resulting depression never gave the school a chance to recover. In the 1930's the school was almost forced to close several times. In 1935 the city of Nashville offered to take over MBA and to build a modern school on the site. Isaac Ball and the trustees refused to yield in the attempts to make MBA the best school in the South.

Gradually the school became much stronger, and Mr. Ball, after thirty years of service, resigned in 1942. After two years of search, the trustees were able to persuade Dr. R. L. Sager to become the school's new headmaster. Under Dr. Sager's leadership, MBA grew tremendously in both the size of the student body and respect in the community. The school became well known for its achievements in academics and athletics. In 1957 Francis E. Carter, Jr. replaced Dr. Sager as headmaster. As a result, the school experienced even greater prosperity. The Brownlee O. Curry Gymnasium and the Patrick Wilson Library appeared on the campus as the results of generous donations to the school. Also, another sign of good times MBA enjoyed was the diversity of student's interest in extracurricular activities. During Mr. Carter's period as headmaster, other sports than football, such as wrestling, track, and riflery gained increased support. In addition, the construction of the Fine Arts building gave students an opportunity to become active in both art and debate. Always concerned with academics, Mr. Carter instituted the Advanced Placement program at MBA and continued to emphasize the basics of a classical education.

Montgomery Bell Academy has a serious and rich heritage. Each person connected with the school—students, faculty, parents, and trustees—should never forget the achievements and the difficulties overcome in creating this educational leader of the South.



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Track successful in big meets

By DAVID MOLESWORTH

The Varsity Track team, paced by seniors Chris Whitson, Bob Carlton, Jim Johnson, Damon Anagnos, Owen Lipscomb, Art Hancock, and Doug Derryberry, has had a fairly successful season so far. Despite a dual meet record of 2-3, the team has done well in the big meets.

Franklin

In the meet against Franklin High school, the Big Red captured 16 first place finishes. Impressive performances were turned in by Doug Derryberry, 6'1" in the high jump, Billy Rolfe in the shot put, and Art Hancock in the mile and 2 mile runs. Chris Whitson paced the 440 yard dash.

Overtown

The Big Red had a little more trouble with Overtown. The team managed only 5 first place finishes. Owen Lipscomb won the discus and Chris Whitson won the 440 dash. The two mile relay team of Scott Campbell, Rich Good, Ken Nichols, and Anderson Spickard won the 2

mile relay. The 880 relay team of Doug Derryberry, Mitchum Warren, Mark Peffen, and Mark Daniel took a first. Last, but not least, the Jim Harrison, Jim Johnson, Bob Carlton, and Chris Whitson quartet was the class of the mile relay.

Antioch

The team bounced back against Antioch winning 10 events. Jim Griscorn won the shot put, Damon Anagnos, the discus, while Doug Derryberry won both the pole vault and 880. Art Hancock paced the two mile run.

Brentwood

The Big Red fell to Brentwood. They managed 6 first places. Griscorn again won the shot, while Derryberry won the pole vault and long jump. Whitson took the 440, while Hancock took the 2 mile.

Hillsboro

The team again fell upon hard times. The Burros won 11 out of 17 events. Damon Anagnos won the shot put, while Doug Derryberry took the pole vault and 880. It

should be noted that Anagnos took a close second in the discus to Norman Hill of Hillsboro. Hill is one of the toughest competitors in this event in the NIL. Anderson Spickard paced the mile run, Art Hancock the 2 mile, while the Big Red won the 2 mile relay.

Hilltopper Relays

The Big Red had a somewhat tough time at the Hilltopper Relays. The shot put team placed second. The discus team placed third.

Baylor Relays

The team had a better showing in the Baylor Relays. Damon Anagnos won the shot put with a personal record of 148'. The Fatman's Relay of Kelly Shackelford, Garret Fulton, Damon Anagnos and Russell Regen placed third with a school record time.



Bob Carlton receives the handoff in the mile relay at the Banner Relays.

Baseball team compiles winning record

By TIM WARNOCK

Thus far the MBA Varsity Baseball team has compiled a 6-4 record that places them fourth in the district.

The Big Red dropped their season opener to a tough Overtown team (6-7) only to trounce Glenciff days later (12-1). The Colts were held to one hit by Ricky Bowers. Next the team travelled to Moore Junior High and edged out Hillsboro 4-3.

Returning to Heritage Field, the team dropped their second game. A mighty cross-town rival, Father Ryan, handed the Big Red a 1-9 loss.

With rejuvenated spirit, the Big Red Machine ran up four wins in their next five outings. After an easy 7-4 win over Pearl, the team faced a tough Antioch squad. Rising to the occasion, MBA handed the defending state champions a 6-5 loss. Tom Moore went the distance on the mound, and key defensive plays blended with a strong hitting attack to spark the team to victory.

After an anticlimactic loss to Overtown 12-1, Ricky Bowers

returned to the mound to lead a 6-2 win over Glenciff. Relying on the usual medley of pitchers, the Big Red smashed Hillsboro for a second time, 12-4, en route to a rematch with Ryan.

Leading 2-0 at the bottom of the first, the Big Red quickly discovered they were down 6-2. With two men on, Johnny Wagster pounded a three-run home run to lower the deficit to one point. Although the team came close, a win just was not in the cards, as they lost a close 7-8

decision.

However, the biggest loss came in the form of senior pitcher Nathan Phillips, who collided with the Ryan pitcher. This collision resulted in torn ligaments in Nathan's knee, for which he has recently undergone surgery.

So with few games remaining, solid pitching by Ricky Bowers and Tom Moore coupled with a hitting performance like no other is sending the Big Red down the road to a rewarding season.



Kris Klausner lets one fly against Hillsboro.



Art Hancock heads for the wire in the 2 mile race.

Golf team looks to state

By DON FAIRBAIRN

The varsity golf team has played very well so far this year, defeating many of the better teams in the state in route to its current 19-2 record.

The team opened the season with a strong fourth place finish out of 24 teams in the prestigious Hubert Green Prep Classic, a tournament which included most of the better teams from Tennessee and Alabama. Junior David Ingram shot a 75 over a wet and windy Chattanooga Country Club to capture 3rd place individually. Junior Tim Ford also played well, shooting a 77 to place 6th individually. More recently in the Irish Invitational Tournament at Richland Country Club, MBA places 1st out of nine teams. Among the teams were Huntsville Grissom and Tullahoma, which had finished ahead of MBA in the Prep Classic. David Ingram placed 1st individually with a 75, and Tim Ford placed 3rd with a 79.

The Big Red is undefeated in district competition at McCabe Golf Course, having accumulated a total of 19½ match points out of a possible 21. Playing well in NIL matches have been juniors Tim Ford and Don Fairbairn. Ford's average of 36.0 leads the district and Fairbairn is second with an average of 38.0.

In eighteen hole matches with

other midstate teams, MBA has defeated state powerhouses such as Hendersonville and Tullahoma as well as arch rival BGA and others. Several players have had outstanding rounds in these matches: Sophomore David Williamson fired a 74 over a frozen Richland Country Club early in the year to lead the team to victory over Hendersonville. Junior Wes Roberts' 73 on the tight Montgomery Bell Park Golf Course placed the Big Red past Dickson County. At the MBA invitational Tim Ford shot a 78 over a long and windy Crockett Springs National Golf Club in leading MBA to a

decisive victory over BGA and Overtown. David Ingram's 77 over the difficult, tree-lined Arnold Golf Course spearheaded the victory over Tullahoma.

In addition to those already mentioned, the following boys have made valuable contributions to the MBA golf team: seniors John Haley and Chris Hannon, and freshman Tommy Duncan and Jimmy Brown.

With an abundance of talent and confidence from recent victories over the better teams in the area, the varsity golf team is looking toward success in the upcoming TSSAA District, Regional, and State Tournaments

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